

Biography

Miho Akiyama (b. 1982, Yamanashi, Japan) is a paper sculptor whose works often feature animals and plants. She completed her Master's degree in Art and Culture at Osaka Kyoiku University Graduate School, where she received the President's Award. She currently lectures in Art at Hyogo Medical University, and her works are included in the permanent collection of the Fujikawa Kirie-no-Mori Art Museum. Since her student days, she has been creating paper animal sculptures, presenting installations for department stores such as Hankyu Umeda Main Store and various commercial spaces. Drawing on her extensive teaching experience across all age groups, she actively conducts workshops to share the joy of paper art. In 2019, her solo exhibition "Paper Zoo" was held at the Tonami City Art Museum, attracting 59,000 visitors. From 2020 to 2021, she created the novelty paper craft series "Bonpoint Voyage" for the French luxury children's brand Bonpoint, with the London edition later released in Taiwan. In 2022, she produced animal sculptures for the Italian luxury brand TOD'S at the pop-up event "TOD'S TERRAZZA" in Tokyo and Osaka. In 2023, she launched the "CANSON Mi-Teintes Miho Akiyama Select 11 Colors" paper assortment, followed in 2025 by the "CANSON Mi-Teintes Miho Akiyama Paper Craft Kits" (Maruman Co., Ltd.). Her publications include Easy & Fun! 3D Paper Crafts of Animals and Insects (Kodansha, 2023) and Paper Crafts with Circle, Triangle, Square (Kodansha, 2024).

Permanent Collections

Fujikawa Kirie-no-Mori Art Museum, Yamanashi

TANAX Co. Showroom, Kyoto

Stage Design

Puppet and stage design for "Why Do Elephants Have Long Noses?" (Puppet Theatre Company Clarte)

Special & Thematic Exhibitions

2004–2018: "100% PAPER ZOO" at Tennoji Zoo, "SHARK & RAY" at Osaka Aquarium Kaiyukan, "100% PAPER" at Kobe Youth Science Museum and Osaka Museum of Housing and Living, "Living with Dogs" at Isetan Shinjuku, "CAT CAP CUT – Cats & Paper Art" at Mitsukoshi Nihonbashi, among many others nationwide.

2019: Tonami City Art Museum "Miho Akiyama Paper Zoo" (59,000 visitors)

2023: Mino Washi Museum "Miho Akiyama Paper Animals"

Displays

2006: Hankyu Sanbangai Window Gallery

2007–2008: Japan Hobby Show, KONISHI Co. Booth

2010–2011: Hankyu Umeda Main Store, Window & Interior Displays

2012: Kansai Airport Travel Fair, Panasonic "Tabi Navi" Booth

2012, 2016: Cruise Ship Pacific Venus, Summer Installations
2013: Cruise Ship Pacific Venus, Christmas Decoration
2015: Nishinomiya Hankyu Department Store, Interior Display
2022: TOD'S Japan Pop-up "TOD'S TERRAZZA" Display & Installation

Workshops & Lectures

Workshop for Japan Art Education Federation
Lecture for Hyogo Early Childhood Education Conference
Lecturer at Hyogo Senior College
Courses at NHK Culture Center, Kobe Shimbun Culture Center, Vogue Gakuen, and others
Extensive teaching for children, students, educators, and seniors

Editorial & Illustration

2020–2021: Bonpoint Voyage Paper Craft Design
2022: Hyogo Prefectural Museum of History – Original Paper Craft
2024: BITEKI (Shogakukan), Breast Cancer Awareness Visual
Numerous visuals for magazines, posters, and corporate publications

Solo Exhibitions

2017: Paper Voice Tokyo (Heiwashigyo PAPER VOICE, Tokyo)
2012, 2008, 2004: Paper Voice Osaka (Heiwashigyo PAPER VOICE, Osaka)
2009: Gallery House MAYA, Tokyo

Group Exhibitions

2009: NY Coö Gallery "Japanese Illustrators in NY," New York
2014: The Hive Gallery "Onward – Navigating the Japanese Future," Los Angeles

Publications

2023: Easy & Fun! 3D Paper Crafts of Animals and Insects (Kodansha)
2024: Paper Crafts with Circle, Triangle, Square (Kodansha)